

# 20 Etuden

für  
Viola

zur Förderung der Technik und des Vortrags

von  
Johannes Palaschko.

OP. 36.

Pr. M 3. —

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

9790

Daraus:

Nº 20 Jagdstück, mit Klavierbegleitung.....M 1.50

10516



I - A  
II - D  
III - G  
IV - C

Saite.

# I.

Johannes Palaschko Op. 36.

Allegramente.

*p*

*cresc.*

*f*

*f*

*dimin.*

*p*

*cresc.*

*f*

*p*

*rit.*

*Flag.*

*pp*

di - mi - nu - en - do

## II.

**Allegro con spirito.**

Musical score for guitar, 12/8 time signature. The score consists of 12 staves of music. The key signature has one flat (B-flat). The notation includes various fingerings (numbers 1-4, 0 for natural), dynamics (f, mf, pp, p, cresc., poco, a poco, ff, p molto cresc., p, mf, pizz., pp), and articulations (restez, dimin.). The score is divided into sections by repeat signs and first/second endings.

Dynamics and markings include: *f*, *mf*, *cresc.*, *pp*, *p*, *restez*, *cresc.*, *poco*, *a poco*, *restez*, *f*, *II*, *II*, *p molto cresc.*, *ff*, *p*, *poco cresc.*, *mf*, *dimin.*, *pizz.*, *pp*.

## III.

Allegro ma non troppo.  
*espress.*

*p* *cresc.* *p* *f*

*sonore* *f* *p* *f*

*p* *restez* *f* *dimin.*

*ff* *a tempo* *p* *doi. e espr.* *poco riten.* *sopra una corda* *mf*

*f* *cresc.* *p* *f* *cresc.* *f*

*cresc.* - - - *ff*  
*tranquillo* *espr.* *poco riten.* *a tempo*  
*ff* *pp* *mf* *p* *f*  
*p* *f* *p* *f*  
*p* *f* *sempre f*  
*f*  
*ff* *poco riten.* *a tempo* *dimin.*  
*p dolce e espr.*  
*mf* *cresc.*  
*f* *espr.*  
*cresc.* *f*  
*ff* *ff pesante*

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*distinto* *dimin.* *pp* *Fine.*  
*p* *cresc.* *6* *4 0* *6* *4 0* *4 0* *4 0* *4 0* *4 0*  
*f* *I* *dimin.*  
*p* *cresc.* *restez* *dimin.*  
*f* *dim.*  
*p* *cresc.* *dim.*  
*cresc.* *dim.*  
*f* *dim.*  
*cre - - - - - scen - - - - - do* *ff* *dimin.* *cre - - - - - scen - - - - -*  
*ff* *dimin.* *cre - - - - - scen - - - - -*  
*do* *ff e espress.*  
*poco a poco rit.* *I* *p* *f* *p* *Dal segno al fine.*

## V.

**Largo.**

*p cantabile*

*f con calore*

*ff*

*p*

*dimin.*

*pp*

**Allegro leggiero.**

*p*

*f*

*pp*

*cresc.*

*cresc.*

*f*

*p*

restez

cresc.

*f*

*f*

*p*

*f*

*pp*

cresc.

*f*

*p*

cresc.

*f*

*p*

rit.

*pp*

## VI.

Allegro molto.

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro molto." The score consists of ten staves of music, each containing complex rhythmic patterns, including many triplets and sixteenth-note runs. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *mf* at the start of the third staff, *f* (forte) at the start of the fourth staff, *p* at the start of the fifth staff, *mf* at the start of the sixth staff, *cresc.* (crescendo) at the end of the sixth staff, *f* at the start of the seventh staff, *mf* at the start of the eighth staff, and *p* at the start of the ninth staff. The score includes various fingerings and articulations, such as slurs and accents. The final staff ends with a *p* marking.

$\frac{1}{2}$  Position - - - - -

*cresc.*

*poco* *a* *poco*

*restez* - - - - -

*f* *poco rit.*

Pastorale.  
Moderato. (la II<sup>da</sup> volta *p*)

*f* *f* *tr* *f* *p*

*dim.* - *pp* *rit. e morendo*

Tempo I.

*cresc.* *mf* *p*

*cresc.* *f* *restez* - - - - -

*mf* *p* *dim.*

*pp* *f* *fz*

## VII.

Moderato.

*p grazioso*

*tr*

*cresc.*

*f* II

*p e dolce*

*f*

*cresc.*

*ff*

*pp*

*p*

*mf*

*cresc.*

Musical score for guitar, 13/8 time signature. The piece begins with a forte (*f*) dynamic. The first staff contains a series of chords and single notes, with a slur over the first four measures. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*), a diminuendo (*dimin.*), and a tempo change to *poco rit.*. The fourth staff is marked *pp* and *a tempo*. The fifth staff features a trill (*tr*) and a crescendo (*cresc.*). The sixth staff is marked *espress.* and *cresc.*, leading to a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The eighth staff is marked *p dolce*. The ninth staff includes the lyrics "di - mi -". The tenth staff includes the lyrics "nu - en - do" and ends with a fortissimo (*ff*) dynamic.



## VIII.

Andantino quasi moderato.

*p e amabile* *mf*

*p*

*f*

*dimin.* *p* *pp*

*f*

*pp*

*f* *p*

*cresc.* *f*



1 4  
 2 3  
*sempre f*  
*dimin.*  
*p* *f*  
*poco rit.*  
*dimin.* *pp*  
*mf* *cresc.* *f*  
*restez* *dim.*  
*p* *pp* *p* *pp*  
*poco riten.*

## IX.

Allegro moderato.

*dolce e espr.*

*p*

*f*

*p*

*p*

*dimin.*

*pp*

*poco a poco cresc.*

*sempre cresc.-*

*ff*

*restez*

1/2 Position -

*poco rit.* -

*a tempo*

*f* *pp* *p* *f* *mf* *p e dolce* *di* *pizz.* *pp*

*mi - nu - en - do*

## X.

*Allegretto.*

*p grazioso*

*f* *p*

*cresc.* *f* *II*

*p* *cresc.*

*mf* *sempre cresc.*

*f* *dim.* *p*

*pp* *ff*

*p e dolce*

*dimin.*

*pp leggiero* *sempre pp*

Musical score for piano, 3/4 time. The score consists of 12 staves. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*
- Staff 2: *p*
- Staff 3: *mf*, *f*
- Staff 4: *ff*, *p*, *dimin.*, *e poco riten.*
- Staff 5: *pp a tempo*
- Staff 6: *f*, *p*
- Staff 7: *poco a poco cresc.*
- Staff 8: *f*, *restez*
- Staff 9: *dimin.*, *p*
- Staff 10: *cre*, *scen*, *do*
- Staff 11: *ff*, *di*, *mi*, *nu*, *en*
- Staff 12: *p*, *pizz.*, *p*

The score includes numerous fingerings (1, 2, 3, 4) and slurs. The piece concludes with a *pizz.* (pizzicato) instruction and a final chord.

## XI.

(Alla marcia.)

Moderato, tempo di marcia.

Musical score for XI. (Alla marcia.) in 3/4 time, Moderato, tempo di marcia. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes various performance instructions and dynamics.

Dynamics and markings include: *mf sotto voce*, *p*, *f*, *ff*, *risoluto*, *dimin.*, *mf*, *pizz.*, *pp*, *Fine.*, *arco*, *espress.*, *p*, *cresc.*, *a tempo*, *poco rit.*, and *pp*.

The score features numerous fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), slurs, and accents. The piece concludes with a *Fine.* marking.

tr 3 0 4 2 1 4 1 3 0

*p* *cre -*

scen - do *ff*

*dimin.*

talon *Da capo al fine.*

*ffz*

## XII.

(Scherzino.)

**Allegro.**

*fz* *p* *f* *fz* *p* *f* *fz* *p* *ff* *Fine.*

*dolce e espress.* *cresc.* *cresc.* *pp* *poco rit.* *a tempo*

*cresc.*

*Da capo al fine.*



## XIII.

Allegro giusto e cantabile.

*p* il canto poco marcato

*cresc.*

*mf*

*cresc.*

*mf*

*dimin.*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*f*

*p*



Musical notation for a guitar piece, featuring 11 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open).

Dynamics and performance instructions include:

- cresc.* (crescendo)
- a tempo*
- pp* (pianissimo)
- f* (forte)
- poco riten.* (poco ritenuto)
- mf* (mezzo-forte)
- dimin.* (diminuendo)
- p* (piano)
- poco cresc.* (poco crescendo)
- dimin. e rit.* (diminuendo e ritardando)
- Flag.* (flageolet)
- pp* (pianissimo)

The piece concludes with a double bar line and a final chord.

## XIV.

**Vivace.**

*p* *spiccato*

2. Position.

*cresc.* *mf* *cresc.*

*f* *dimin.*

*p e dolce*

*mf*

*p* *poco a poco cresc.*

Musical score for a piano piece, 3/8 time, key signature of two flats (B-flat and E-flat). The score consists of ten staves of music.

Dynamics and markings include:

- f* (forte) at the beginning of the first staff.
- sempre f* (always forte) under the second staff.
- p* (piano) under the third staff.
- cresc.* (crescendo) under the fourth staff.
- f* (forte) under the fifth staff.
- cresc.* (crescendo) under the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- p* (piano) under the eighth staff.
- mf* (mezzo-forte) under the ninth staff.
- p* (piano) under the tenth staff.
- fz* (forzando) at the end of the piece.

Other markings include "restez" (rest) and various fingerings (1, 2, 3, 4, 5) and slurs.

## Adagio doloroso.

## XV.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The tempo and mood are indicated as "Adagio doloroso." The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

Dynamics and performance markings include:
 

- p espr.* (piano, expressive)
- dolce* (sweetly)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- cresc. e string.* (crescendo and string)
- f a tempo e largamente* (forte, at tempo and broadly)
- ff* (fortissimo)
- pp* (pianissimo)
- f largamente* (forte, broadly)
- pp* (pianissimo)
- mf espr.* (mezzo-forte, expressive)
- cresc.* (crescendo)
- sonore* (sonorous)
- ff* (fortissimo)
- p.* (piano)
- dolente* (sorrowful)
- pp* (pianissimo)
- p* (piano)
- dimin..* (diminuendo)
- ritenuto* (ritardando)
- pp* (pianissimo)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). The final measure of the piece is marked with a double bar line and a fermata.

XVI.  
(Menuett.)

Moderato.

Da capo al fine senza replica

Molto moderato.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 12/16. The tempo is marked "Molto moderato." The key signature has one flat (B-flat). The score is divided into three sections: Section I (staves 1-6), Section II (staves 7-10), and Section III (staves 11-14). The music features intricate fingerings, often indicated by numbers 1-4 above notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), *restez* (rest), and *poco rit.* (poco ritardando). The score concludes with a *pp* marking and a repeat sign.

Section I (staves 1-6):  
Staff 1: *p*  
Staff 2: *dimin.*  
Staff 3: *cresc.*, *pp*  
Staff 4: *cresc.*, *pp*  
Staff 5: *p*  
Staff 6: *cresc.*, *mf*

Section II (staves 7-10):  
Staff 7: *restez*, *cresc.*  
Staff 8: *restez*, *f*  
Staff 9: *dimin.*  
Staff 10: *pp*

Section III (staves 11-14):  
Staff 11: *cresc.*  
Staff 12: *f*  
Staff 13: *p*  
Staff 14: *cresc.*, *restez*, *III*, *poco rit.*, *pp*

## XVIII.

Allegro moderato.

*p* *mf* *cresc.*  
*f* *pp* *cresc.* *f* *sempre cresc.* *al*  
*ff* *di* *mi* *nu* *en* *do* *p*  
*molto cresc.* *ff* *espr.* *dimin.*  
*p* *f* *p e dolce* *dimin.*  
*Fine* *pp* *fz* *mf e con calore*  
*cresc.* *f* *p*  
*mf* *p dolceiss.* *cresc.*  
*f larg.* *molto sonore*  
*sempre f* *riten.* *ff*  
*Da capo al fine.*



## XIX.

Vivace e molto leggero.

The musical score is written for a single melodic line in 3/4 time. It consists of ten staves of music. The tempo is marked "Vivace e molto leggero." The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *mf* at the beginning of the fourth staff, *cresc.* (crescendo) at the beginning of the fifth staff, *f* (forte) at the end of the fifth staff, *cresc.* at the end of the seventh staff, and *f* at the beginning of the tenth staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4). The key signature is one sharp (F#).



I  
 3  
*p*  
*pp*  
*mf*  
*p* *cresc.*  
*poco* *a*  
*poco* *ff*  
*p molto cresc.* *ff*  
*p*  
*pp*  
*f* *pizz.* *p*

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I' and a triplet of eighth notes. The second staff features a triplet of eighth notes. The third staff includes a triplet of eighth notes and a final note marked with a '0'. The fourth staff starts with a triplet of eighth notes and includes a 'cresc.' marking. The fifth staff has a triplet of eighth notes and a 'poco' marking. The sixth staff begins with a triplet of eighth notes and includes a 'poco' and 'ff' marking. The seventh staff starts with a triplet of eighth notes and includes a 'p molto cresc.' and 'ff' marking. The eighth staff begins with a triplet of eighth notes and includes a 'p' marking. The ninth staff starts with a triplet of eighth notes and includes a 'pp' marking. The tenth staff begins with a triplet of eighth notes and includes a 'f' marking, followed by a 'pizz.' marking and a 'p' marking.



Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece includes an "Echo" section and ends with a "Fine" marking. Performance instructions include "Da capo al fine senza replica." and "morendo".

Dynamics and markings: *f*, *ff*, *pp*, *ppp*, *sempre f*, *fz*, *p*, *rit.*, *p dolce*, *morendo*, *Da capo al fine senza replica.*